

THE BOOK THIEF: PART 3 MEIN KAMPF

Name:

Answer in complete sentences if you want credit.

“The Way Home” (125-128)

- 1) It is in this section that Hans has an “aha moment” and yet we as readers do not fully understand what he realizes. Explain what you DO KNOW from this section, and make sure you pay attention to Death’s interruption on p.127.

“The Mayor’s Library” (129-137)

- 1) What concern overwhelms Liesel at the beginning?
- 2) Why is Liesel so hesitant to go to the mayor’s house for the laundry?
- 3) Who saw Liesel steal the book from the fire, and how do you know this?
- 4) Describe Liesel’s reaction to the mayor’s library, and use at least one quote in your answer (properly documented),

THE BOOK THIEF: PART 3 MEIN KAMPF
Answer in complete sentences if you want credit.

Name:

“Enter the Struggler” (138-141)

- 1) Part 3 is called “Mein Kampf.” What does this translate into? Why is this significant?
- 2) On page 138, Death again interrupts the narrative with a “Guided Tour Of Suffering.” What is so important about this passage?
- 3) Describe the Jew hiding in the dark. Include his name and details of his suffering.
- 4) Who is going to help him? _____

“The Attributes of Summer” (142-153)

- 1) At the beginning of this section, Zusak once again writes two short, clipped sentences: “I know. You know.” What is it we “know” and what is the effect of these two one-sentence paragraphs?
- 2) How can “Saukerl” be a term of endearment between Rudy and Liesel?
- 3) What meaningful background do you learn about the Mayor’s wife?
- 4) Why does the Mayor’s wife keep her house so cold?

5) Liesel begins to discover the power of words. What does she discover? *Use at least one quote in your answer.*

6) What “cements the friendship” of Liesel and Rudy? How does this do so?

“The Aryan Shopkeeper” (154-156)

1) What is the tone of the line, “The day had been a great one, and Nazi Germany was a wonderful place.” *What contributes to this tone?*

“The Struggler, Continued” (157-160)

1) Explain the MULTIPLE meanings of the book title “Mein Kampf” (*hint: there are at least three*)

2) Whose brilliant plan saves Max? When did he think of this idea?

“Tricksters” (161-167)

1) In the opening of this section, Death reminds us that “Anything was better than being a Jew.” Explain what this means.

2) On page 166, Death once again jumps ahead in the narrative to Arthur Berg. Why?

“The Struggler, Concluded” (168-170)

1) Explain this line about our struggle, Max: “If they killed him tonight, at least he would die alive.”